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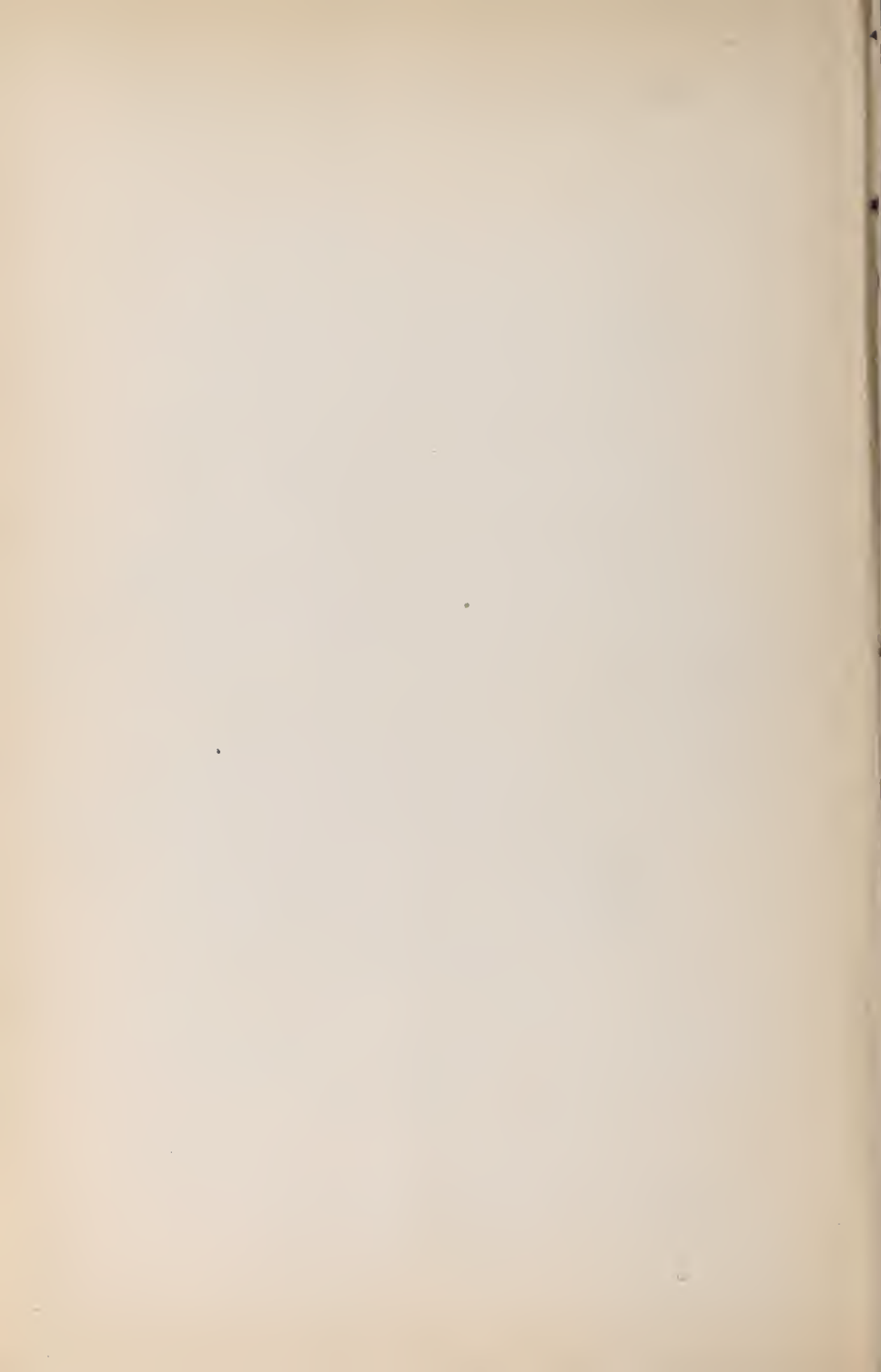
# The Allen Collection.

Wednesday and Thursday Evenings,  
APRIL 5th and 6th.

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The Messrs. LEAVITT, Auctioneers.  
1876.

*Bind 1876*



No 5

PRIVATE GALLERY  
OF  
FINE MODERN PAINTINGS,

BELONGING TO  
URIAH ALLEN, ESQ., JERSEY CITY.

COMPRISING  
CHOICE AND CAREFULLY SELECTED EXAMPLES BY  
POPULAR AND CELEBRATED

American and Foreign Artists,

AMONG WHICH MAY BE MENTIONED

JEROME THOMPSON, WHITTREDGE, INNESS, TAIT, CHAPIN, THOM. REAM,  
LANG, HARVEY YOUNG, VERBOECKHOVEN, COROT, CAMPHAUSEN,  
ALVAREZ, TOESCHI, MUNIER, GEBLER, VERHAS, DEPRET,  
SELL, GARLAND, ECHTLER, VAARBERG, SERRURE.  
BEAUVIERE, GARAY, COMPTE CALIX, LA-  
SALLE, Etc., Etc.

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NOW ON EXHIBITION, DAY AND EVENING,  
AT THE  
ART ROOMS, 817 BROADWAY.

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TO BE SOLD  
*Wednesday and Thursday Evenings, April 5 and 6,*  
AT THE ART ROOMS.

The Messrs. LEAVITT, Auctioneers.

## CONDITIONS OF SALE.

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1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.





# CATALOGUE.

## FIRST EVENING'S SALE.

J. O. EATON (*deceased*), *New York*  
1 Study.

A. MELROSE, *London*  
2 Bonchurch—Isle of Wight.

R. L. PYNE, *New York*  
3 On the Bronx River.

SERRURE, *Paris*  
4 Still Life.

VALLON, *Paris*  
5 Agar and Ishmael.

H. L. MIGNOT (*deceased*), *New York*  
6 Scene in South America.

ADAM SPRINGFIELD, *New York*  
7 Albania.

BONFIELD, *London*  
8 Winter Scene.

F. DE BRACKELEAR, *Antwerp*  
9 The Old Couple.

F. DE BRACKELEAR, *Antwerp*  
10 The Poacher.

WALTER BLACKMAN, *Paris*  
11 Old Tower—Lake Geneva.

F. VON SEVERDONCK, *Brussels*  
12 Sheep in Pasture.

F. SANTORA, *Rome*  
13 Scene near Rome.

RICARDO,  
14 The Poultry Dealer.  
*From the late sale of Mr. Vaini.*

A. DILLON, *Antwerp*  
15 Coming Through the Rye.

J. HOPE, *New York*  
16 The Old Mill.

J. GUITEREZ, *Rome*  
17 Italian Peasant.

C. B. COMAN, *New York*  
18 Scene in Normandy, France.

W. NILES, *Boston*  
19 St. Paul from the Thames.

MURILLO (*after*).  
20 Madonna.

C. SCHLESINGER, *Munich*  
21 Summer-time.

BLACKMORE, *Boston*  
22 In the Adirondacks.

MILNE RAMSEY, *Philadelphia*  
23 Still Life.

C. V. PERBANDT, *New York*  
24 New York on the Hudson.

E. VON DAMME, *Paris*  
25 Landscape and Cattle.

J. B. BRISTOL, *New York*  
26 Mount Everett, Berkshire Co.,  
N. Y.

JEROME THOMPSON, *New York*  
27 Belated Party, Mount Mans-  
field.

J. THORS, *London*  
28 English Landscape.

H. HILL, *Boston*  
29 Hen and Chickens.

MARTIN.  
30 Missing.

C. H. HUE, *Paris*  
31 The Departure.

KATE GREY, *London*  
32 The Love-Letter.

JACQUE MARIS, *Paris*  
33 The Letter.

CHARLES BEAUVÉRIE, *Paris*  
34 On the Seine.

W. H. HILLIARD, *Boston*  
35 Silver Lake, N. H.

GEO. INNESS, *Rome*  
36 Near Medford, Mass.

UNKNOWN.  
37 Portrait of Vandyke.

A. BARLAND, *London*  
38 Landscape.

F. PANLY, *Dusseldorf*  
39 Lake Geneva.

S. GESSER, *Paris*  
40 Interior and Still Life.

E. SARRI, *Florence*  
41 The Pet Parrot.

CHRISTIAN SELL, *Munich*  
42 The Spy.

CLINTON LOVERIDGE, *New York*  
43 Scene on the Alleghanies.

M. COSSMAN, *Paris*  
44 The Morning Walk.

E. CHAPIN, *New York*  
45 Catskill Mountains.

A. J. HOSFORD, *London*  
46 The Serenade.

JOHN WILLIAMSON, *New York*  
47 Trout Fishing.

J. B. BRISTOL, *New York*  
48 Lake Paradox, Adirondacks.

G. HENTZEL, *Philadelphia*  
49 Swamp Scene.

JOHN CARLIN, *New York*  
50 Rest by the Wayside.

P. THIRION, *Paris*  
51 Grape Gatherer.

VAN LEMPUTTEN, *Brussels*  
52 Chickens.

JAMES POPE, *New York*  
53 On the Bronx River.

MORSTON REAM, *New York*  
54 Catawba Grapes.

E. L. SHAYER, *London*  
55 Landscape and Cattle.

HARVEY YOUNG, *New York*  
56 South Fork, North Platte, Col-  
orado.

PROF. FRANCIS, *Madrid*  
57 Spanish Setter.

J. C. THOM, *New York*  
58 Gathering Eggs.

A. F. TAIT.  
59 Startled.  
(*Landscape by W. M. Brown.*)

EDMUND WHITE, *New York*  
60 Stable Scene.

- R. DE PAUW, *Paris*  
61 The Guardian.
- A. FAUREL, *Munich*  
62 Grandpa's Story.
- JAMES HOPE, *New York*  
63 Lake Dunmore.
- E. CHARDIN, *Paris*  
64 Female Figure.
- H. DOLL, *Munich*  
65 Winter Scene.
- H. SIMON, *Dusseldorf*  
66 Spitz.
- C. W. JENKINS, *New York*  
67 Portrait of Henry Clay.
- BLACKMORE, *Boston*  
68 Landscape.
- VAN WILLIS, *London*  
69 Hunting Woodcock.



UNKNOWN.

70 The Troubadour.

G. C. LEAVITT,

*Providence*

71 Peaches.

MEYER,

*Munich*

72 Industry.

VAN LEMPUTTEN,

*Brussels*

73 Landscape and Sheep.

TOWNE,

*London*

74 Lion's Head.

HARRY GEORGE,

*Paris*

75 On the River Morne.

E. RADFORD,

*London*

76 Chancellor and Miss Flit.

*(Scene from Dickens' Novel, "Bleak House.")*

M. LALON,

*Paris*

77 The Old Mill.

C. SCHMIDT,

*Brussels*

78 The Chamois Hunters.

W. O. STONE (*deceased*), *New York*  
79 Female Portrait.

MISS LUDLOW, *New York*  
80 Cats' Can-Can.

VAN DIEGHEM, *Paris*  
81 Landscape and Goats.

D. M. CARTER, *New York*  
82 Angel.

J. J. HAMMER, *New York*  
83 Landscape.

CLINTON LOVERIDGE, *New York*  
84 Landscapes—A Pair.

J. H. WATSON, *London*  
85 Mill in the Alps.

E. PUTTAERT, *Paris*  
86 Landscape.

E. FRANCES, *Paris*  
87 The Page.

ELIZABETH MURRAY, *New York*  
88 Happy Childhood's Hour.

L. PIETTE, *Paris*  
89 Landscape in Normandy.

UNKNOWN.  
90 The Mendicants.

SECOND EVENING'S SALE.

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- G. BLACKMORE, *Boston*  
91 Evening.
- J. J. HAMMER, *New York*  
92 Landscape.
- W. J. BOOGAERDT, *Munich*  
93 Horses at Rest.
- HARVEY YOUNG, *New York*  
94 In the Yosemite.
- E. VERMULLEN, *Dusseldorf*  
95 Candle-light Effect.
- C. KUWASSEG, *filis*, *Paris*  
96 Normandy Port.
- C. T. PHELAN, *New York*  
97 Afternoon Under the Oaks.
- JULIAN SCOTT, *New York*  
98 Cavalier.

W. C. NELL, *London*  
99 Scene on the Dutch Coast.

E. GUILLIMINET, *Paris*  
100 Fowls.

E. SARRI, *Florence*  
101 At the Fountain.

LOUIS LANG, *New York*  
102 Roman Girl.

F. J. WILMS, *Dusseldorf*  
103 Fruit and Wine.

JAMES HOPE, *New York*  
104 Lake Dunmore.

G. CASTAGNOLA, *Florence*  
105 The Stolen Interview.

KATE GREY, *London*  
106 Mamma's Darling.

S. SCHWING, *Munich*  
107 The Duet.

CARL SIEBELS, *Dusseldorf*  
108 Minding the Cows.

EDWIN WHITE, *New York*  
109 The Guard-room.

S. J. E. JONES, *London*  
110 Landscape.

H. GARLAND, *London*  
111 Unconscious of Mischief.

*The little kitten on the sofa was painted by the late lamented R. Physic, M.S.B.A., of London, whose picture of Snowball was purchased by H. M. Queen Victoria, for £500.*

ALFRED W. THOMPSON, *New York*  
112 A Wet Day's Tramp.

C. P. REAM, *New York*  
113 Apple Vendor.

FRITZ LANGE, *Dusseldorf*  
114 The Combat.

MARIANO MIGUEL (*after Murillo*).  
115 Infant Jesus and St. John.

- P. SAUVAGE, *Paris*  
116 Feeding the Chickens.
- C. DIETRICH, *New York*  
117 Saratoga Lake.
- A. J. VAN WYNGAERDT, *Brussels*  
118 Pasture Grounds in Holland.
- E. ECHTLER, *Munich*  
119 Giving and Taking.
- G. BENSA, *Munich*  
120 Pet Lamb.
- A. POLLINTINE, *London*  
121 Venice.
- OTTO GEBLER, *Munich*  
122 The Frightened Flock.
- C. W. JENKINS (*after Wertmuller*).  
123 Portrait of Washington.
- J. C. THOM, *New York*  
124 The Wayside Spring.

- M. DE GARAY, *Paris*  
125 The Kittens.
- F. VON SEVERDONCK, *Brussels*  
126 Sheep.
- CASNELLI, *Florence*  
127 Italian Peasant.
- E. VERBOECKHOVEN, *Brussels*  
(*Medals*, 1824, '41, '55, *Legion of Honor*, 1845.)  
128 Cattle.
- A. DEBRET, *Brussels*  
129 Mother's Care.
- EMILE VERNIER, *Paris*  
130 Mediterranean Seaport.
- RATE, *Munich*  
131 Child and Dog.
- J. VERHAS, *Brussels*  
132 Aid and Protection.
- J. B. COROT, *Paris*  
(*Medals*, 1833, '48, '55, '67, *Legion of Honor*, 1846, '67.)  
133 Landscape.



- J. SERRURE, *Paris*  
134 Music Lesson.
- L. ALVAREZ, *Rome*  
135 Charity.
- J. H. BEARD, *New York*  
136 The Iconoclast.
- CHARLES PETTIT, *Brussels*  
137 Punch and Judy.
- THIOLLET, *Paris*  
138 Coast Scene.
- C. DESHAYES, *Paris*  
139 Evening.
- HARVEY YOUNG, *New York*  
140 Heart of the Waruch, Utah.
- E. CASTRES, *Paris*  
(*Pupil of Zamacois.*)  
141 The Armorer.
- LOUIS LASALLE, *Paris*  
142 The Reluctant Scholar.

- G. TOESCHI, *Rome*  
143 The Promenade.
- C. KARGER, *Munich*  
144 Home Above.
- C. TURNER, *London*  
145 Hobby Horse.
- A. F. TAIT, *New York*  
146 Popham Farm, Scarsdale.
- CAMPHAUSEN, *Dusseldorf*  
146\* The Meeting of Wellington and  
Blucher.
- E. MUNIER, *Paris*  
147 Delicacies of the Season.
- A. J. VAN WYNGAERDT, *Brussels*  
148 Scene in Holland.
- M. BENDICHI, *Florence*  
149 "At the point of death."
- M. COSSMAN, *Paris*  
150 Preparing for the Party.

J. C. VAARBERG, *Brussels*  
151 The Armorer's Forge.

W. NILES, *Boston*  
152 The Old Church.

A. POLLINTINE, *London*  
153 Venice.

HARVEY YOUNG, *New York*  
154 Falling-leaf Lake.

SCHNEIDER (*after Kauffman*), *London*  
155 Bird's Nest.

W. H. HILLIARD, *London*  
156 The Monarch of the Valley.

C. W. KNAPP, *Philadelphia*  
157 Misty Morning.

MURILLO (*after*).  
158 The Holy Family.

R. DAHLEN, *Dusseldorf*  
159 The Sportsman.

W. WHITTREDGE,  
160 On the Beach.

*New York*

W. NILES,  
161 Landscape.

*Boston*

C. LOVERIDGE,  
162 Landscape—A pair.

*New York*





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